FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00152836-D **Type of Permit:** FILMING **Release Date:** 06/21/2019

Production Company CROSSWALK PRODUCTIONS LLC

Insured Company Name CROSSWALK PRODUCTIONS LLC
Contact Phone No. 1 818-465-7756
Contact Phone No. 2 818-756-5100
Fax
Address 1015 GRANDVIEW AVENUE
GLENDALE, California 91201

Production Title BALL IN THE FAMILY 5

Type of Production TV Reality

Producer Cynthia Kholberg

Director Steve Ezell

1st AD Courtney Rosenthal

Production Manager John Sykes

FilmL.A. Coordinator Philip Ujlaki

Location Manager Xavier Vazquez
Primary Phone Mobile - 305-281-6064
Secondary Phone

Location Assistant Abigail Vega
Primary Phone Mobile - 314-277-7068
Secondary Phone

Fees

LA COUNTY FIRE REVIEW	$282.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD USE FILMING HALF DAY FEE	$1,750.00
LAUSD STANDARD CUSTODIAL FEES	$210.00
FILMLA MONITOR FEES	$160.00

Total Permit Fee $3,011.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00152836-D	**Location Manager**	Xavier Vazquez
Production Company	CROSSWALK PRODUCTIONS LLC	Primary Phone	Mobile - 305-281-6064
Insured Company	CROSSWALK PRODUCTIONS LLC	Secondary Phone	
Production Title	BALL IN THE FAMILY 5		

Location Address All areas under the Jurisdiction of the City of Los Angeles, Excluding RESIDENTIAL AREAS, THE ARTS DISTRICT, CHINATOWN, THE OLD BANK DISTRICT, HANCOCK PARK/WINSOR SQUARE, THE PACIFIC PALISADES & Other Special Condition Areas, Los Angeles, CA, 90012

Location Name LOS ANGELES CITY ALL JURISDICTIONS GRID

Location Type Grid

Film Dates 6/24/2019 - 6/28/2019 00:00 - 00:00 5 days

Open or Closed to the Public Open

Generic Conditions

GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
GRID: Re-setting/ Adjustment of equipment while using Process trailers, Tow Dolly, Insert cars, Camera cars, Russian arm and the like, is required to be done on a basecamp lot.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	10

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Production Title	BALL IN THE FAMILY 5		

Filming Activities Drive ups & away; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; Talent will be on Hollywood Tour bus 6/26;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes

ALL AREAS UNDER THE JURISDICTION OF THE CITY OF LOS ANGELES
PERMITS:
VALID FOR REALITY SHOWS ONLY.
MAXIMUM OF 15 CAST/CREW.
HANDHELD EQUIPMENT OR ONE CAMERA ON TRIPOD ONLY.
MAXIMUM OF 5 PRODUCTION VEHICLES (PICTURE CARS, PASSENGER VANS, CAMERA CAR OR CAST/CREW CARS ONLY).
NO FILMING IN RESIDENTIAL AREAS.
MUST CONTACT FILML.A. TO PROCESS A SEPARATE LOCATION FOR ANY FILMING IN RESIDENTIAL AREAS.
NO STOPPING/SETTING UP IN FRONT OF ANY BUSINESSES/MERCHANTS WITHOUT THEIR PRIOR APPROVAL.
INTERIOR/EXTERIOR FILMING ACTIVITY MAY NOT EXCEED A TWO HOUR TIME FRAME.
PRE-DETERMINED LOCATIONS WITH INTERIOR ACTIVITY WITH A FILMING TIME FRAME EXCEEDING TWO HOURS MUST BE PROCESSED AS A SEPARATE LOCATION WITH FILML.A.
NO INTERFERENCE WITH VEHICULAR OR PEDESTRIAN TRAFFIC. NO ITC OR IPC.
MUST OBEY ALL RULES OF THE ROAD.
NO EQUIPMENT MAY EXTEND OUTSIDE OF SINGLE TRAFFIC LANE OR OBSTRUCT DRIVER'S VIEW.
NO STUNTWORK, PRECISION DRIVING, PYROTECHNICS, GUNFIRE OR OTHER HIGH IMPACT ACTIVITY THAT MAY ATTRACT THE CONCERN OF THE PUBLIC.
ALL VEHICLES MUST CONFORM TO VEHICLE CODES.
NO CABLING OR LIGHTING SET UPS.
NO BLOCKING OF EXITS, ENTRANCES OR DRIVEWAYS.
MUST NOT COMPROMISE FIRE/EMERGENCY PROTECTION SYSTEMS.
IT IS THE RESPONSIBILITY OF THE PRODUCTION COMPANY TO BE AWARE OF SPECIAL CONDITIONS AREAS, WHICH ARE EXCLUDED. THEY INCLUDE, BUT ARE NOT LIMITED TO: THE ARTS DISTRICT, CHINATOWN, HANCOCK PARK/WINDSOR SQUARE, AND THE PACIFIC PALISADES. A COMPLETE LIST OF SPECIAL CONDITION AREAS CAN BE FOUND AT WWW.FILMLA.COM.
SEPARATE PERMITS & APPROVALS MUST BE OBTAINED FOR USE OF ANY

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Production Title	BALL IN THE FAMILY 5		

LOS ANGELES COUNTY OR CITY PROPERTY/FACILITY.
NO INTERFERENCE WITH OTHER PRODUCTIONS OR SPECIAL EVENTS.
LOCATION(S) OF FILMING SHALL BE DISCLOSED WHEN REQUESTED BY L.A.P.D. OR FILML.A.
A FILM PERMIT DOES NOT GRANT A RIGHT TO FILM ARTWORK OR TRADEMARKED PROPERTIES, LOGOS OR OTHER IMAGES. CONSULTATION WITH LEGAL COUNSEL IS RECOMMENDED IF ARTWORK OR TRADEMARKED PROPERTIES, LOGOS, OR IMAGES ARE FILMED.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl (Downtown L.A.)

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note Rider D- extends all jurisdiction grid an additional 2 weeks.

Parking

Base Camp
Location Type : Other Location
1015 Grandview Ave, Glendale, CA, 91201

Crew Parking
Location Type : Filming Location

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Production Title	BALL IN THE FAMILY 5		

Location Address 1601 E 120th St, Los Angeles, CA, 90059

Location Name King Drew Magnet High School

Location Type School

Location Description LAUSD

Film Dates 6/22/2019 - 6/22/2019 14:00 - 18:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	3
Vans	3

Personnel on Location

Type	Quantity
Cast	8
Crew	20
FilmL.A. Monitor (s)	1
LA County Field Inspection	1

Filming Activities Drive ups & away; Exterior establishing shots; Handheld equipment; Interior and exterior dialogue; All filming and driving shots will need to be on private property. ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 4 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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Production Title	BALL IN THE FAMILY 5		

Location Notes UNINCORPORATED COUNTY

Approvals	FILML.A. SCHOOLS	Josh Elwell
	LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers
	FILML.A. MONITORS	Adam Meyer Approver

Coordinator Note 19-1583-41 County Field Inspection Approved

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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